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A selection of my work can be viewed at:

[www.MotionAndStills.com](http://www.MotionAndStills.com)

# Stephen Robinson

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## Personal Profile

Excellent stills and DV/DigiBeta camera operator at a professional level with an intuitive and experienced eye for composition and detail. Adept at working consistently in challenging and unpredictable environments along with utilising excellent people skills to get the best shots. Thorough organisational skills with experience in administrative roles and prioritising photo editing work whilst working to tight deadlines. Punctual, reliable, always good natured with an open ear and a diligent team player with a high level of professionalism.

## Key Skills

**Stills:** Nikon D700 digital SLR (full frame), 35mm and medium format film cameras.

**DV, HD and DigiBeta camera operations**

**Editing/imaging software:** A proven high level of competency with Adobe Photoshop CS, Adobe Lightroom, Final Cut Pro and Adobe Encore

**Origination and research**

## Work Experience

1998 - Present

**MotionAndStills.com**

**Freelance Photographer/Filmmaker** (production stills, editorial, social events coverage, community work, studio (including chroma key), product and arts documentation; current and regular clients include the Universities of Glasgow and Strathclyde, ASAPScotland.org, the List and Qmorphic.com).

## Education & Training

2003 – 2004

Cardonald College

Glasgow **HND T.V. Operations and Production**

Industry standard DV camera operations and editing

1998 - 2000

Rathbone C.I. (Media)

Glasgow **SVQ Level 2 (Photography)**

Photography and video training

1993 - 1997

Grays School of Art

Aberdeen **BA (Honours) Fine Art**

1991 - 1993

Glasgow College of Building & Printing

**HNC Design for Print (Graphics)**

1985 - 1991

Strathaven Academy

Lanarkshire South

**5 Highers, 1 Sixth Year Study (Art & Design)**

## Personal Information

**Date of Birth:** 1973

**Driving Licence:** Full and clean, since 1991. **Car owner.**

**BECTU member (with £5 million Public Liability Insurance Cover)**

**Car owner and passport holder**

**Production  
Experience**

July 2010

**Stills Photographer** *Love Cake* (director, Eleanor Yule; Darke Eye Films, Edinburgh) Publicity and on set stills.

April 2010

**Stills Photographer** *Nostrodamus* (director, Das Abra; **Qmorphic**, East Kilbride) Chroma key publicity and on set stills.

August - September 2009

**Stills Photographer** *Fast Romance* (director, Carter Ferguson; **Ickleflix Limited**, Glasgow) romantic speed dating comedy feature set in Glasgow.

August 2009

**Stills Photographer/Data Uploader** *The Gospel Of Thomas* (**Qmorphic**, East Kilbride) Multi-camera feature length drama. My main role, as production and promotional stills photographer, also doubled up with uploading and backing up the footage from each of the 12 cameras which filmed the drama simultaneously, several times a day.

May 2009

**Stills Photographer** *Fade Away And Radiate*, **Oaktree Productions**, Glasgow

May 2009

**DV camera operator (Live Feed)** Filming Alvin Stardust, as part of multi-camera setup, in new state of the art custom built studio for polymorphic promo video; **PopMorphic**, East Kilbride

September 2008 – July 2009

**Stills Photographer** *The Crews – The Dutch Connection* (director, Colin Ross Smith; **Foghorn Films**, Glasgow) Feature length pilot episode of Scottish crime drama set in Glasgow and Amsterdam.

October 2007 – March 2008

**New Media Director (DV camera operator/editor)** *Animal Farm* (**TAG Theatre Company & CREATE**) Video/stills workshop at Dalbeattie High School and DVD presentation of stage production (70mins) with 30 minute production documentary and stills gallery.

March 2007

**Stills Photographer** *The Rage* (director, Carter Ferguson; **Ickleflix Limited**, Glasgow)

Action Horror Drama [www.myspace.com/theragefilm](http://www.myspace.com/theragefilm)

February - March 2007

**Stills Photographer/Production Assistant** *An Act Of Terror* (**Stepping Stone Films Ltd**, Glasgow)

Feature length UK-Pakistan co-production, Drama (dir. Shahid Nadeem)

September - October 2005

**DV/DigiBeta Camera Operator/Editor** *Scottish Executive Commissions* (**Mirage TV**, Edinburgh)

May - June 2005

**Director/Stills Photographer** *New Colours – New Scenes*

Interactive DVD, funded by *Sense Over Sectarianism* for **Education & Outreach, Citizens Theatre** (80mins approx., including stills gallery and interviews with drama production contributors, featuring the players and local secondary school students).

September - October 2004

**Director/DV camera operator** *Patrick Geddes – Renaissance Man* DVD, biographical documentary commissioned by Dundee City Council (14 mins.)

April – June 2004

**Originator/Writer** *The Misfits* (dir. Stephen Mason)

**Winner of two awards** (Best Drama & Audience Choice) at *Scottish Students on Screen* (March '05) and short-listed at the *Celtic Film and Television Awards*, Cardiff (April '05).

June 2004

**Stills Photographer** *Video Nasty*, Cardonald College drama short (dir. Senga Miller)

April 2004

**DV Camera Operator (Live Feed)** Jimmy Johnstone, 'Lord of the Wings' premiere, Armadillo and SECC (dir. Dario Sinforiani).

March 2004 - 1999

**Lighting/DV Camera Operator** MTV2 Pop Promo *Closer* (dir. Jack Lothian)

**DV Camera Operator** *Out of Service*, street worker documentary (dir. Senga Miller)

**Lighting/DV Camera Operator/Driver** *Rural Emergency*, Caithness emergency services documentary (dir. Craig Usher)

**Stills Photographer** *No Dowry, No Date*, satirical comedy short (dir. Jaimini Jethwa)

**DV Camera Operator** *Allan Stewart* promo documentary filmed at the King's Theatre, Edinburgh (dir. Dario Sinforiani).

**Stills/2nd DV Camera Operator** *One for the Road*, thriller short (dir. Stephen Mason)

**Director/DV Camera Operator/Originator** *Saturday Morning Fever*, Glasgow jumble sales documentary (Executive Producer Paddy Higson)

**Stills Photographer** *Drinkwise Advert*, Drugs Forum Youth Community Project (I-D), Gorbals (dir. Andy Kennedy)

**Stills Photographer** *Red Riding Hood*, thriller short (dir. Peter O'Rourke)

**Stills Photographer** *Blood Relations*, thriller short (dir. Elizabeth Birch)

**Stills Photographer** *Pasty Faces*, feature length heist comedy (dir. David Baker; prod. Christopher Figg; Noel Gay Productions)

**2nd Camera Unit/Time-lapse photography** *'Making Of' Pasty Faces Documentary* (dir. Elizabeth Birch)

References can be provided immediately upon request.